1925
Dec 9
NeAnG

SALE NUMBER 2008

PUBLIC EXHIBITION FROM SATURDAY, DECEMBER FIFTH

PAINTINGS OF THE AMERICAN & BARBIZON SCHOOLS

TOGETHER WITH SOME

OLD MASTERS

THE PROPERTY OF

MRS. ISAAC GUGGENHEIM
PORT WASHINGTON, L. I. & NEW YORK
SOLD BY HER ORDER

& FROM THE ESTATES OF THE LATE

SAMUEL EDDY BARRETT
CHICAGO, ILL.
SOLD BY ORDER OF MISS ADELE BARRETT

SIR RODERICK CAMERON
CLIFTON BURLEY, STATEN ISLAND, N. Y.
SOLD BY ORDER OF PETER B. OLNEY, JR.

ISABEL DE P. KELLEY
NEW YORK
SOLD BY ORDER OF THE FIFTH AVENUE BANK
WM. C. MURPHY, TRUST OFFICER

DR. DUDLEY TENNEY
NEW YORK
SOLD BY ORDER OF HIS EXECUTORS

HON. R. C. WINTHROP
BOSTON, MASS.
SOLD BY ORDER OF MISS CLARA BOWDOIN WINTHROP

444141

TO BE SOLD BY AUCTION
WEDNESDAY EVENING, DECEMBER NINTH
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1925

FINE ARTS DIVISION
TOPEKA PUBLIC LIBRARY
TOPEKA, KANSAS

EARLY OCTOBER
BY J. FRANCIS MURPHY, N.A.

[NUMBER 63]

SALE NUMBER 2008

PUBLIC EXHIBITION FROM SATURDAY, DECEMBER FIFTH

PAINTINGS OF THE AMERICAN & BARBIZON SCHOOLS

TOGETHER WITH SOME

OLD MASTERS

THE PROPERTY OF

MRS. ISAAC GUGGENHEIM

PORT WASHINGTON, L. I. & NEW YORK

SOLD BY HER ORDER

& FROM THE ESTATES OF THE LATE

SAMUEL EDDY BARRETT

CHICAGO, ILL.

SOLD BY ORDER OF MISS ADELE BARRETT

SIR RODERICK CAMERON

CLIFTON BURLEY, STATEN ISLAND, N. Y.

SOLD BY ORDER OF PETER B. OLNEY, JR.

ISABEL DE P. KELLEY

NEW YORK

SOLD BY ORDER OF THE FIFTH AVENUE BANK

WM. C. MURPHY, TRUST OFFICER

DR. DUDLEY TENNEY

NEW YORK

SOLD BY ORDER OF HIS EXECUTORS

HON. R. C. WINTHROP

BOSTON, MASS.

SOLD BY ORDER OF MISS CLARA BOWDOIN WINTHROP

TO BE SOLD BY AUCTION

WEDNESDAY EVENING, DECEMBER NINTH

AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1925

FINE ARTS DIVISION
TOPEKA PUBLIC LIBRARY
TOPEKA, KANSAS

L. 89435

VSC
A
1925

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and make no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

If accounts are not paid and purchases removed within twenty-four hours of the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserve the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries make no charge for executing orders for their customers and use all bids competitively, buying at the lowest price permitted by other bids.

A Priced Copy of this Catalogue may be obtained for One Dollar

THE ANDERSON GALLERIES, INC.
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

LIST OF ARTISTS

	NUMBER
AUSTRIAN	2
BAKER, E. K.	1, 15
BETTS, L.	44
BIERSTADT, A.	5, 13
BOGERT, G. H.	57
BRISTOL, J. B.	46
BROWNE, G. E.	92
CABANEL, A.	52
CHAPMAN, C.	51, 56
CHLEBOWSKY, A.	2
CHURCH, F. S.	9, 31, 33, 50, 55, 60
CLAYS P. J.	36
CLOUGH, G. L.	49
CORCOS	21
COROT, J. B. C. (ATT. TO)	53
CROPSEY, J. F.	5, 8, 12, 22
DAHL, H.	16, 24
DE CHAMPAIGNE, P. (ATT. TO)	79
DECKER, J.	28
DE HEEM, J. B. (ATT. TO)	77
DE HOENDEKOETER, M. (ATT. TO)	81
DETAILLE, E.	27
DEWEY, C. M.	6
DIAZ DE LA PENA, N. V.	54
DUTCH	7, 25
EARLE, L. C.	11, 34
ELLIS, E.	94
ENGLISH	85, 88
FLEMISH	84
FRERE, E.	41
HAMILTON, J. W.	93
HARRISON, A.	43, 58, 91
HART, J. M.	89
HASSAM, C.	61
HUNT, W. M.	45
INMAN, H.	69
JACQUE, C. E.	74
KAEMMERER, F. H.	18
KAULBACH, H.	37
KELLER, F.	39
KNAUS, L.	40
KNELLER, SIR G. (ATT. TO)	87
LAZARUS, J. H.	67
LELY, SIR P. (SCHOOL OF)	73
MARK	86
MATHIEU, G.	48
MCILHENNEY, C. M.	1, 6
MESDAG, H. W.	30
METCALF, W. L.	62
MIEREVELT, M.	75
MOLENAER, J. M. (ATT. TO)	3
MOREAU, A.	20
MOUCHERON (ATT. TO)	7
MURILLO (AFTER)	4
MURPHY, J. F.	63, 66
NEAL, D.	29
PEALE, R.	68, 71
PEEL, P.	14
PHELAN, C. T.	23
PYNACKER, A.	80
REMINGTON, F.	32, 59, 64
RIX, J.	35
ROMANO, G.	95
RONDEL, F.	1
SALINAS, P.	72
SCHEUERER, J.	10
SEITZ, A.	38
SPANISH	83
SULLY, T. (ATT. TO)	70
TIFFANY, L. C.	47
TWACHTMAN, J. H.	65
VAN BLOEMEN, P.	76
VAN DER WERFF, A.	4
VAN HUYSUM (ATT. TO)	3
VAN LAER, P.	82
VAN LOKHORST, D. P.	90
VAN MARCKE, E.	42
VERBOECKHOVEN, E. J.	17
VOIGT, A.	26
VOLTZ, F.	78
WORMS, J.	19

NUMBERS 1-95

C. MORGAN McILHENNEY, A.N.A.
AMERICAN, (?)-1904

1 (*a*) THE DAY IS FADING INTO THE LAND OF DREAMS
Water color. Signed. Size, 14 x 26 *inches.*

FREDERICK RONDEL, A.N.A., AND E. K. BAKER
AMERICAN CONTEMPORARY

(*b*) MARINE WITH SHIPPING
Canvas. Signed. Size, 20¼ x 24 *inches.* (*Tenney*) (2)

A. CHLEBOWSKY
POLE, 19TH CENTURY

2 (*a*) RETURN OF THE FORAGERS
Seated in a doorway, a Turkish chieftain, fully accoutred with guns and swords, accompanied by two aids, with a copper vessel on a tripod over a small fire in front of them, as two of the band appear with a lamb, goose and a chicken.
Canvas. Signed at the lower left. Height, 26½ *inches; width,* 21 *inches.*

AUSTRIAN SCHOOL
MODERN

(*b*) THE CELLIST
Panel. Size, 7 x 5½ *inches.* (*Guggenheim*) (2)

ATTRIBUTED TO JAN MIENSE MOLENAER
DUTCH, 1610-1668

3 (*a*) IN THE TAVERN
A merry party seated about a table in a quaint interior.
Panel. Height, 10 *inches; width,* 9 *inches.*

ATTRIBUTED TO VAN HUYSUM
DUTCH, 1682-1749

(*b*) STILL LIFE, FRUIT
Panel. Height, 21 *inches; width,* 17 *inches.* (*Winthrop*) (2)

ADRIAEN VAN DER WERFF

DUTCH, 1659-1722

4 (*a*) THE HOLY FAMILY

The Madonna holding the Child, who reaches for some cherries on a branch held by Joseph; landscape background.

Panel. Height, 15½ *inches; width,* 18½ *inches.*

AFTER MURILLO

(*b*) ST. JOHN IN THE DESERT

The Saint is looking heavenward as he holds the Cross with the lamb at his side.

Canvas. Height, 12½ *inches; width,* 10 *inches.* (*Winthrop*) (2)

Purchased in London by the Hon. R. C. Winthrop of the Hon. J. L. O'Sullivan, formerly U. S. Minister to Portugal, who bought it about 1868 of a former British Consul at Cadiz.

JASPER F. CROPSEY, N.A.

AMERICAN, 1823-1900

5 (*a*) LAKE SCENE WITH COWS

Water color. Signed. Size, 12 x 21 *inches.*

ALBERT BIERSTADT, N.A.

AMERICAN, 1829-1902

(*b*) LANDSCAPE

Academy board. Monogrammed. Size, 6 x 9 *inches.* (*Tenney*) (2)

CHARLES MELVILLE DEWEY, N.A.

CONTEMPORARY AMERICAN

6 (*a*) LANDSCAPE STUDY

Academy board. Signed. Size, 11 x 16 *inches.*

C. MORGAN McILHENNEY, A.N.A.

AMERICAN, (?)-1904

(*b*) HOMEWARD, LANDSCAPE WITH SHEEP

Water color. Signed. Size, 16 x 11½ *inches.* (*Tenney*) (2)

ATTRIBUTED TO MOUCHERON

DUTCH, 17TH CENTURY

7 (*a*) MERRY MAKING AT A FAIR
Panel. Height, 13½ *inches; width,* 17 *inches.*

MANNER OF 17TH CENTURY DUTCH

(*b*) LANDSCAPE WITH A WINDMILL
Panel. Height, 17 *inches; width,* 16 *inches.* (*Winthrop*) (2)

JASPER F. CROPSEY, N.A.

AMERICAN, 1823-1900

8 AUTUMN SCENE
A break in the dense growth of a wood reveals a charming vista of a stream with mountains in the distance.
Canvas. Signed and dated 1878 *at the lower right. Height,* 10 *inches; width,* 8 *inches.* (*Tenney*)

FREDERICK STUART CHURCH, N.A.

AMERICAN, 1842-1924

9 OUR ARTIST
A pretty girl is sketching Cupid seated on a green ledge; blue sky with creamy cloud effect.
Pastel. Signed and dated 1911 *and inscribed, "Sketch for a painting, 'Our Artist,' Copyrighted," at the lower right. Height,* 16 *inches; width,* 22 *inches.* (*Tenney*)

JULIUS SCHEURER

CONTEMPORARY GERMAN

10 BARNYARD FOWL
A number of ducks, a cock and a hen are grouped about in the foreground grasses; a pool of water with a lake at the left middle distance, and a thatched cottage on the right. Creamy and grey clouded sky with touches of blue.
Canvas. Signed at the lower right. Height, 6½ *inches; width,* 16 *inches.* (*Guggenheim*)

LAWRENCE C. EARLE, A.N.A.

AMERICAN, (?)-1921

11 LANDSCAPE

A limpid stream reflecting the grassy banks with artistic tree groups rising over a buff and violet sky with touches of blue.
Canvas. Signed at the lower right. Height, 19½ *inches; width,* 16 *inches.* (*Tenney*)

JASPER F. CROPSEY, N.A.

AMERICAN, 1823-1900

12 HASTINGS-ON-HUDSON

The river spreads out in the foreground animated with sails and small craft, the tall chimneys of the town lending variety to the sky line at the right distance; sky with cloudy effects.
Water color. Signed and dated 1895 *at the lower right.* (*Tenney*)

ALBERT BIERSTADT, N.A.

AMERICAN, 1829-1902

13 LAKE LUCERNE AND THE BERNESE ALPS

Placid body of water with quaint sailboat in the foreground; illuminated by the last rays of the setting sun; the crimson peak of Mt. Riga in the distance.
Academy board. Signed and dated 1861 *at the lower right. Height,* 9 *inches; width,* 13 *inches.* (*Tenney*)

PAUL PEEL

AMERICAN, 19TH CENTURY

14 THE TOAD

On a sandy path a little boy stands, his legs apart, holding a pail behind him as his attention is arrested by a toad appearing from under some shrubbery at the right.
Canvas. Signed at the lower left. Height, 18 *inches; width,* 14 *inches.* (*Barrett*)

E. K. BAKER

AMERICAN, 19TH CENTURY

15 HIDE AND SEEK

A little girl is standing by a bush near a stucco wall.

Canvas. Signed at the lower left. Height, 41 *inches; width,* 27 *inches.* (*Barrett*)

HANS DAHL

DANISH, 19TH CENTURY

16 STUDY

A rowboat is beached on the pebbly foreground, while a limpid blue lake with a wooded hill are in the distance.

Canvas. Signed and dated 1892 *at the lower right. Height,* 17 *inches; width,* 16 *inches.* (*Barrett*)

EUGENE JOSEPH VERBOECKHOVEN

BELGIAN, 1799-1881

17 HOMEWARD

A shepherd and his dog are just mounting an incline toward the spectator, where his flock have preceded him; fine tree at the centre and a hedge on the right; sky of pale blue and buff cloud effect.

Panel. Signed and dated 1855 *at the lower centre. Height,* 19½ *inches; width,* 17 *inches.* (*Guggenheim*)

F. H. KAEMMERER

DUTCH, 1839-1892

18 A FLIRTATION

A pretty damsel in blue is seated on a bench in a park not unmindful of the attentions of a gallant seated at her back; autumn landscape effect.

Canvas. Signed at the lower right. Height, 16 *inches; width,* 10½ *inches.* (*Guggenheim*)

JULES WORMS

FRENCH, 1832-1881

19 THE CAREFUL HOUSEMAID

An old master in long Spencer coat and kneebreeches is about to set forth for the day, and is held up by his maid who finds his garments in need of a brushing; fine interior.

Panel. Signed at the lower right. Height, 15 *inches; width,* 11 *inches.* (*Guggenheim*)

ADRIEN MOREAU

FRENCH, 1843-1906

20 THE FLOWER MARKET

A neatly attired peasant girl is seated under an arcade on the right beside an arrangement of potted blooms and plants, while persons of all walks of life move about; street scene in the distance.

Canvas. Signed at the lower left. Height, 23 *inches; width,* 32 *inches.*

CORCOS

BELGIAN, 19TH CENTURY

21 THE ORPHAN GIRL

Seated on a pediment attired in blue, holding a sprig of flowers and looking wistfully at the spectator; brick wall background, partly stuccoed.

Canvas. Height, 22 *inches; width,* 36 *inches.* (*Barrett*)

JASPER F. CROPSEY, N.A.

AMERICAN, 1823-1900

22 SMILING COUNTRYSIDE

View of a river with habitations on its banks, a man on horseback and a boy in the foreground; mountains at the horizon; blue and cloudy sky.

Canvas. Signed and dated 1843 *at the lower left centre. Height,* 17½ *inches; width,* 26 *inches.* (*Tenney*)

CHARLES T. PHELAN

CONTEMPORARY AMERICAN

23 RURAL SCENE

A flock of sheep with a shepherd following are approaching the spectator on a wide country road bordered by vegetable patches and grasses; a white and red cottage is at the left middle ground; wooded distance, blue sky with warm buff cloud effects.

Canvas. Signed at the lower right. Height, 10 *inches; width,* 14 *inches.* (*Kelley*)

HANS DAHL

DANISH, 19TH CENTURY

24 THE MERRY MOUNTAINEERS

A number of cheerful young peasants are gathering brushwood in a valley beside a lake which they are loading on a punt; bare mountains in the middle distance, their peaks covered with snow.

Canvas. Signed at the lower right. Height, 26 *inches; width,* 39 *inches.* (*Barrett*)

DUTCH SCHOOL

EARLY 19TH CENTURY

25 THE ANTIQUE CLASS

Casts of Greek figures are on a pedestal at the right, while an old professor points out their beauties to a couple of students seated at the left, with their drawing pads; artificial lighting with studio effects.

Canvas. Height, 20 *inches; width,* 17 *inches.*

A. VOIGT

GERMAN, 19TH CENTURY

26 EARLY MORN

A flock of sheep are munching the luxuriant grass in the foreground, as the shepherd is seated on the right and the dog keeps vigil at the left distance; fine tree groups. Blue sky, with slight cloud effects.

Canvas. Signed at the lower left. Height, 18 *inches; width,* 26 *inches.* (*Barrett*)

EDOUARD DETAILLE

FRENCH, 1843-1912

27 THE RECONNOITERING PARTY

An old mill spreading its arms across a grey sky, has been chosen as a point of observing the enemy by a number of French officers.

Canvas. Signed and dated 1877 *at the lower left. Height,* 26½ *inches; width,* 21½ *inches.* (*Guggenheim*)

J. DECKER

GERMAN, 19TH CENTURY

28 ROASTING APPLES

A youth sits on an improvised chair composed of two bundles of firewood, as he holds a fork stuck into an apple over the embers of a grate fire; simple interior.

Canvas. Signed and dated 1868 *at the lower right. Height,* 17 *inches; width,* 14 *inches.* (*Guggenheim*)

DAVID NEAL

AMERICAN, 1831-1915

29 HEAD OF A BURGOMEISTER

Bust, head and shoulders to the front, in 17th century pleated ruff and black doublet; red background.

Canvas. Signed and dated 1871 *at the lower right. Height,* 19 *inches; width,* 14 *inches.* (*Barrett*)

HENDRICK WILLEM MESDAG

DUTCH, 1831-1915

30 FISHING BOATS

Picturesque trawlers with colorful sails in a choppy sea; blue and grey sky, with fleeting cloud effects.

Canvas. Signed and dated 1895 *at the lower right. Height,* 19 *inches; width,* 14 *inches.* (*Barrett*)

FREDERICK STUART CHURCH, N.A.
AMERICAN, 1842-1924

31 DUSTING OFF CUPID
A pretty maiden in Grecian costume is tidying up a cast of the little god of love; flower garden background.
Gouache. Signed and dated 1883 *at the lower right. Height,* 18 *inches; width,* 8½ *inches.* (*Tenney*)

FREDERIC REMINGTON, A.N.A.
AMERICAN, 1861-1909

32 THE OFFICERS' MESS
Four of various grades are seated discussing events after their meal, of which the remains are seen on the table; tents on the left and at the back.
Pen and ink and wash drawing. Signed at the lower right. Height, 18 *inches; width,* 22 *inches.* (*Tenney*)

FREDERICK STUART CHURCH, N.A.
AMERICAN, 1842-1924

33 THE WHITE NUN
Bust at profile to the left, the pretty head framed in a flowing white veil; landscape background.
Canvas. Signed and dated 1905 *and inscribed, "Copyrighted" at the lower right. Height,* 22 *inches; width,* 16 *inches.* (*Tenney*)

LAWRENCE C. EARLE, A.N.A.
AMERICAN, (?)-1921

34 HIS FAVORITE PASTIME
An elderly man seated, head and shoulders to the right, is playing a flute; complementary background.
Canvas. Signed at the lower left. Height, 23 *inches; width,* 27½ *inches.* (*Tenney*)

JULIAN RIX

AMERICAN, 1851-1903

35 THE EDGE OF THE WOOD

A stalwart oak throws a deep shadow in the foreground; rich green patch of grass beyond, group of trees at the left; emerald-tinted sky, with cream-colored cloud effects.

Panel. Signed on the lower right. Height, 10 *inches; width,* 14 *inches.* (*Tenney*)

PAUL JEAN CLAYS

BELGIAN, 1819-1900

36 NEAR THE MOUTH OF THE SCHELDT

Several sailing vessels with colorful brown and cream-tinted sails are anchored in the quiet waters with a rowboat at the left, other craft in the offing, while a tower is seen at the right distance, and houses on a strip of land at the left. Fine clouded sky with touches of blue.

Panel. Signed at the lower left. Height, 14 *inches; width,* 22 *inches.*

HERMANN KAULBACH

GERMAN, 1846-1909

37 THE BREAD BOY

Stopping on the way, he holds a huge loaf of bread between his legs.

Panel. Signed at the lower right. Height, 9½ *inches; width,* 7 *inches.* (*Guggenheim*)

ANTON SEITZ

CENTEMPORARY GERMAN

38 THE FORTUNE TELLER

An old woman has entered a tavern and as the cards are laid makes a prophecy to the amusement of the guests. Bavarian costumes.

Panel. Signed at the lower right. Height, 12 *inches; width,* 16 *inches.* (*Guggenheim*)

FERDINAND KELLER

CONTEMPORARY GERMAN

39 DEATH MAKING HIS ROUND

Armor clad, and a cloak loosely enveloping the whole, firmly grasping a long scythe as he clings to the back of a black charger, Death has just halted on a slope at a newly-dug grave with a spade beside it, and two ravens anticipating their prey. The group looms up in fine silhouette over a grey and brown sky with a burst of silver at the right.

Academy board. Signed and dated 1907 *at the lower left. Height,* 22 *inches; width,* 18 *inches.*

A quotation from Goethe inscribed on the frame.

From the Geheimrath Spaeter Collection, Coblenz.

LUDWIG KNAUS

GERMAN, 1829-1910

40 PORTRAIT OF A CHILD

Half-length, seated facing the spectator, her pretty, wavy blond hair falling to her shoulders, attired in ruffled, white lawn dress; her right elbow resting on the arm of the red upholstered chair; dark background.

Canvas. Signed at the upper right. Height, 14 *inches; width,* 11 *inches.*

EDOUARD FRERE

FRENCH, 1819-1886

41 GIRL KNITTING

Attired in blue gown and mob cap, seated with the light streaming in from an open window, through which a view of a tiled cottage, foliage and glimpse of sky is visible.

Canvas. Signed and dated 1879 *at the lower left. Height,* 14 *inches; width,* 10½ *inches.*

LANDSCAPE WITH CATTLE
BY EMIL VAN MARCKE

[NUMBER 42]

EMIL VAN MARCKE
FRENCH, 1827-1890

42 LANDSCAPE WITH CATTLE

A number of cows and a calf are disporting themselves in and about a shallow pool in the foreground; pollard willows at the left middle distance; a meadow with tall grasses animated by horses spreads on the left toward a hilly horizon; blue sky with grey and silvery cloud effects.

Canvas. Signed at the lower left. Height, 23 inches; width, 33½ inches. (*Barrett*)

[SEE ILLUSTRATION]

ALEXANDER HARRISON, N.A.

CONTEMPORARY AMERICAN

43 THE RAINBOW

Smooth sea, its surface broken by several yachts with orange-tinted sails, a white buoy at the right foreground, a strip of mainland in the distance; fine sky with cumulus clouds near the horizon, blue expanse at the left and warm grey nimbus at the centre and right, from which a rainbow detaches in colorful effect.

Canvas. Height, 23½ *inches; width,* 37 *inches.*

Exhibited at the Carnegie Institute, Pittsburg.

LOUIS BETTS, N.A.

CONTEMPORARY AMERICAN

44 HER NEW BONNET

Three-quarter figure of a pretty little girl in white lawn dress, her golden hair dropping in curls as she looks at the spectator and holds the brim of her green and pink hat; sky background.

Canvas. Signed and dated 1896 *at the lower left. Height,* 22 *inches; width,* 16 *inches.*

WILLIAM MORRIS HUNT

AMERICAN, 1824-1879

45 FLORIDA CREEK AT SUNRISE

Wooded banks with colorful sunset sky.

Canvas. Signed with initials at the lower left. Height, 10 *inches; width,* 14 *inches. (Winthrop)*

JOHN BUNYAN BRISTOL, N.A.

AMERICAN, 1826-1909

46 LAKE ST. CATHERINE, VERMONT

Expanse of wooded valley broken by grassy plots and groves of trees with indications of houses; a lake in the middle distance and mountains on the left and at the horizon; blue sky, cream-colored near the horizon, with slight cloud effect.

Canvas. Signed and dated 1887 *at the lower right. Height,* 10 *inches; width,* 15 *inches.*

LOUIS C. TIFFANY, N.A.

CONTEMPORARY AMERICAN

47 MARKET DAY IN ALGIERS

A motley gathering of Arabs with their camels in colorful relief against the white walls of a picturesque city.

Canvas. Signed at the lower right. Height, 8 *inches; width,* 15 *inches.* (*Tenney*)

GABRIEL MATHIEU

CONTEMPORARY FRENCH

48 LAKELAND

A fine expanse of water with sandbars and a well wooded island in the distance; green and sandy foreground at the right, fine cliff, with sparse vegetation in nice design in the right distance against a rich emerald sky with luminous fleeting clouds.

Canvas. Signed and dated 1903 *at the lower right. Height,* 19 *inches; width,* 28 *inches.* (*Kelley*)

G. L. CLOUGH

AMERICAN, 19TH CENTURY

49 SMILING COUNTRYSIDE

Foreground with cows and fine tree growths in the distance at the right, a sunlit expanse with mellow fields, a river beyond with a village on the opposite shore; hilly horizon, fine sky with deep grey and creamy cloud effects.

Canvas. Signed at the lower right. Height, 24 *inches; width,* 36 *inches.* (*Kelley*)

FREDERICK STUART CHURCH, N.A.

AMERICAN, 1842-1924

50 PEACE

On a rising slope, a shepherdess in fluffy drapery is seated holding her pastoral staff, while two sheep and a lamb are at her side; a lake and a blue hill in the distance.

Canvas. Signed and dated 1886 *at the lower right. Height,* 12 *inches; width,* 16 *inches.* (*Tenney*)

CARLTON CHAPMAN, N.A.

AMERICAN, 1860-1925

51 U. S. MAN OF WAR

The big ship bulks largely in the foreground of a blue, choppy sea; tenders are on both sides and a cruiser is in the offing; delicate grey and blue sky with warm cloud effects.

Water color. Signed and dated 1894 *and inscribed, "To my friend Kelley". Height,* 12 *inches; width,* 21 *inches.* (*Kelley*)

ALEXANDER CABANEL

FRENCH, 1823-1889

52 THE EXPULSION FROM PARADISE

Adam and Eve are seen seated at the right under a gnarled tree which is probably the "Tree of Life", while God the Father accompanied by the "Eden Cherubim and a flaming sword", has appeared on the left, to the great dismay of Eve, who covers her face with her hand; rich landscape setting.

Canvas. Signed at the lower right. Height, 24 *inches; width,* 17½ *inches.* (*Cameron*)

ATTRIBUTED TO JEAN BAPTISTE CAMILLE COROT

FRENCH, 1796-1875

53 IDYLLIC PASTORALE

In a reposeful semi-classic landscape with a group of willows at the right, a woman and little girl are wending their way on the path at the left, while a lone cow gives the proper accent to the right of the foreground; a touch of silvery stream breaks the distance, where the hills form agreeable shapes against a luminous ivory sky with touches of orange.

Canvas. Signed at the lower right. Height, 11 *inches; width,* 14 *inches.* (*Barrett*)

NARCISSE VIRGILE DIAZ DE LA PENA
FRENCH, 1812-1876

54 A GATHERING OF GYPSIES

A number of women, a man and children in colorful attire, are grouped about a courtyard and on the steps of a peristyle; deep blue sky with slight cloud effect.

Canvas. Signed and dated 1856 *at the lower left. Height,* 25 *inches; width,* 20 *inches.*

From the Baron Jules de Hanff Collection. Galerie Sedelmeyer. (*Guggenheim*)

[SEE ILLUSTRATION]

FREDERICK STUART CHURCH, N.A.
AMERICAN, 1842-1924

55 A LESSON IN WISDOM

A wood nymph holds a book as she commands three red flamingoes, who stand at attention in soldierly fashion in a dell.

Canvas. Signed and dated 1899 *and inscribed "Copyrighted" at the lower right. Oval. Height,* 22 *inches; width,* 26 *inches.* (*Tenney*)

CARLTON CHAPMAN, N.A.
AMERICAN, 1860-1925

56 THE VILLAGE STREAM

A limpid body of water in the foreground, with lily pads at the left, tall grasses on the banks, and ducks animating the distance; a churchspire rises among a cluster of red-tiled houses over a grey sky, with touches of blue and bursts of bright ivory gleams.

Canvas. Signed at the lower left. Height, 20 *inches; width,* 30 *inches.* (*Kelley*)

A GATHERING OF GYPSIES
BY NARCISSE VIRGILE DIAZ DE LA PENA

[NUMBER 54]

GEORGE H. BOGERT, A.N.A.

CONTEMPORARY AMERICAN

57 SUNSET GLOW

A group of trees at the left, with a small pool in the foreground; a brilliant sky of richly contrasted emeralds, orange and old gold hues, the habitation in the middle distance still humming with deep red reflections from the radiant sky.

Canvas. Signed at the lower left. Height, 20 *inches; width,* 30 *inches.* (*Kelley*)

ALEXANDER HARRISON, N.A.

CONTEMPORARY AMERICAN

58 THE RISING MOON

The white crested waves in a deep green sea are rolling in toward the spectator, while the full disc of the lemon-tinted orb rising in a deep lavender and grey sky is charmingly reflected in the wide expanse, from horizon to the foreground.

Canvas. Signed at the lower left. Height, 14 *inches; width,* 27 *inches.*

FREDERIC REMINGTON, A.N.A.

AMERICAN, 1861-1909

59 READY FOR HIS MASTER

A sorrel pony saddled stands in a sandy expanse adjoining a slope of pale green and tan colored vegetation rising in the background, with a margin of bluish-grey sky.

Canvas. Signed and inscribed "a study" at the lower right. Height, 19 *inches; width,* 26 *inches.* (*Kelley*)

FREDERICK STUART CHURCH, N.A.

AMERICAN, 1842-1924

60 BEAUTY AND THE BEAST

A wood nymph in pink holds a mirror to the gaze of a polar bear, while Cupid steals up from behind; rich green dell.

Canvas. Signed and dated 1898 *and inscribed "Copyrighted" at the lower right. Height,* 15 *inches; width,* 27 *inches.* (*Tenney*)

CHILDE HASSAM, N.A.

CONTEMPORARY AMERICAN

61 A COAST TOWN IN SPAIN

Large expanse of deep blue and emerald-green sea, with several sails about; a sunlit town on the mainland in the distance; grey sky. Charming example.

Water color. Signed and inscribed "Spain" at the lower left. Height, 9 *inches; width,* 13 *inches.* (*Kelley*)

WILARD LEROY METCALF

AMERICAN, 1859-1925

62 AN INLET AT EAST BOOTHBAY, MAINE

A broken shore with rocks and green sward and a group of trees on the right, pale green and blue water at the left, orange-tinted soil with patches of green and occasional trees in the distance. Pale emerald sky, merging into a misty purple, at the horizon.

Canvas. Signed near the lower left. Inscribed on back of stretcher, "East Boothbay, Maine, July 1904, *W. L. Metcalf." Height,* 10 *inches; width,* 14 *inches.* (*Kelley*)

J. FRANCIS MURPHY, N.A.

AMERICAN, 1853-1921

63 EARLY OCTOBER

Grassy foreground in a velvety harmony of greens and ochres, broken by a clump of slender trees with a mass of dense foliage at the left distance; a couple of barns among sparse tree growths in the perspective at the right; warm creamy sky with grey cloud effects.

Canvas. Signed and dated 1896 *at the lower right. Height,* 24 *inches; width,* 33 *inches.* (*Barrett*)

[SEE FRONTISPIECE]

FREDERIC REMINGTON, A.N.A.

AMERICAN, 1861-1909

64 THE IMPERIAL LANCERS

An officer in cream-colored red-trimmed uniform, polished pointed helmet, carrying a long lance, is mounted on a typical western, chestnut pony in the foreground, while a regiment of cavalry in review formation passes toward the left in the distance; sandy ground with blue sky.

Canvas. Signed at the lower right. Height, 28 *inches; width,* 20 *inches.* (*Kelley*)

[SEE ILLUSTRATION]

THE IMPERIAL LANCERS
BY FREDERIC REMINGTON, A.N.A.

[NUMBER 64]

HARBOR SCENE
BY JOHN HENRY TWACHTMAN

[NUMBER 65]

JOHN HENRY TWACHTMAN

AMERICAN, 1853-1902

65 HARBOR SCENE

Fine expanse of water with the graceful sails of a number of yachts in nice design over a pale emerald, blue and cloudy sky; mainland with houses and foliage in the distance, touched in with charming tenderness and reserve; beautiful tonal study. *Panel. Signed at the right and inscribed, "To my friend Jimmy" at the left. Height,* 12 *inches; width,* 16 *inches.* (*Kelley*)

[SEE ILLUSTRATION]

SUNSET LANDSCAPE
BY J. FRANCIS MURPHY, N.A.

[NUMBER 66]

J. FRANCIS MURPHY, N.A.
AMERICAN, 1853-1921

66 SUNSET LANDSCAPE
Rich foreground, broken by rocks and a tiny pool, with artistic tree groups at the right distance; all in dark relief against a sky of burnished orange and gold, merging into a pale green grey at the top.
Canvas. Signed and dated 1888 *at the lower right. Height,* 12 *inches; width,* 19 *inches.* (*Barrett*)

[SEE ILLUSTRATION]

JACOB H. LAZARUS

AMERICAN, 19TH CENTURY

67 PORTRAIT OF A LADY

Head and shoulders to the front, rich chestnut hair parted in the middle, attired in low-cut evening gown with a deep blue cloak thrown over her left shoulder; complementary background.

Canvas. Signed and inscribed on back, "N. Y. 1852." Oval. Height, 24 inches; width, 20 inches.

REMBRANDT PEALE, N.A.

AMERICAN, 1778-1860

68 PORTRAIT OF BARNABAS BATES

Half-length, seated in red upholstered chair, facing the spectator, of a middle-aged blond man with wavy hair and slight side whiskers, attired in black coat with roll collar, black neckerchief, soft shirt front, with a cameo stud; complementary background.

Canvas. Height, 30 inches; width, 25 inches

Publicist, Minister, Editor. Known as the "Father of Cheap Postage in America."

HENRY INMAN, N.A.

AMERICAN, 1801-1846

69 PORTRAIT IN BAS-RELIEF OF WASHINGTON

Profile to the right in grisaille.

Canvas. Oval. Height, 23½ inches; width, 20 inches. (Tenney)

ATTRIBUTED TO THOMAS SULLY

AMERICAN, 1783-1872

70 PORTRAIT OF A LADY

Bust, head turned toward the spectator, shoulders to the left, pretty brown eyes, rich chestnut hair parted in the middle and arranged in curls over the ears; slight drapery, brown background.

Academy board. Oval. Height, 22 inches; width, 18 inches.

REMBRANDT PEALE, N.A.

AMERICAN, 1778-1860

71 PORTRAIT OF COLONEL RICHARD MENTOR JOHNSON

Bust, facing the spectator, of a middle-aged man with brown wavy hair and slight side whiskers, attired in blue-black coat with gilt buttons, black neckerchief and high-buttoned white waistcoat; brown complementary background.

Canvas. Height, 30 *inches; width,* 25 *inches.*

Member of Congress from Kentucky, 1807-1837. Vice-President of the United States, 1837-1841. Hero of the Battle of the Thames in the War of 1812, in which he killed the great Indian Chief Tecumseh.

PABLO SALINAS

ITALIAN, 19TH CENTURY

72 THE CARDINAL'S RECEPTION

His Eminence in rich red robes is seated in the centre, while ladies and gentlemen are being presented and entertaining one another at the right and left. Gorgeous wall hangings and paintings decorate the sumptuous interior.

Canvas. Signed at the lower left. Height, 16 *inches; width,* 26 *inches.* (*Guggenheim*)

SCHOOL OF SIR PETER LELY

ENGLISH SCHOOL, 17TH CENTURY

73 PORTRAIT OF A LADY AS A SHEPHERDESS

Three-quarter length, head and shoulders to the front, seated, her left arm resting on a pediment, holding a long staff, attired in low-cut white satin dress with jewels and a blue ribbon at the waist, flowers in the black silken hair. A lamb is at her right side. Landscape background.

Canvas. Height, 36 *inches; width,* 28½ *inches.* (*Winthrop*)

THE DRINKING POOL
BY CHARLES EMILE JACQUE

[NUMBER 74]

CHARLES EMILE JACQUE

FRENCH, 1813-1894

74 THE DRINKING POOL

The shepherdess leans on her staff, her dog nearby as her flock just emerging from the woods hastens to quench its thirst at a small body of water in the left foreground, where some of the sheep are seen. Thatched cottage and barn at the left middle distance; sky of grey and creamy clouds with touches of blue.

Canvas. Signed at the lower left. Height, 39 inches; width, 29½ inches. (*Guggenheim*)

[SEE ILLUSTRATION]

MICHAEL MIEREVELT
DUTCH, 1567-1641

75 PORTRAIT OF A LADY

Three-quarter length, head and shoulders to the front, seated in black and gilt chair, attired in close-fitting gown with a cart-wheel ruff, and quaint headdress, pleated and lace-edged cuffs, gilt buttons, and heavy gold chain encircling the waist. She holds a handkerchief in her right hand, and her left rests on the arm of the chair. A vase with flowers is seen on a table at the left. Dark background, with a coat of arms at the upper left.

Canvas. Height, 42 *inches; width,* 30 *inches.*

From the Geheimrath Spaeter Collection, Coblenz.

PETER VAN BLOEMEN
FLEMISH, 1657-1720

76 CAMP SCENE

A fine white charger is held at the bridle by a groom in the foreground, as the commanding officer emerges from the tent on the left to mount the spirited animal; two mounted officers are seen nearby, while soldiers and a dog as well as a fruit and vegetable woman and peasants at the left, animate the scene. Hilly distance with an effective sky of grey and orange effects with touches of blue.

Canvas. Height, 34 *inches; width,* 28½ *inches.*

From the Geheimrath Spaeter Collection, Coblenz.

ATTRIBUTED TO JAN DAVIDEZ DE HEEM
DUTCH, 1600-1674

77 STILL LIFE

A lobster on a platter, a half-peeled lemon and other fruit, some in a wicker basket as well as a half-filled wineglass, all nicely arranged on a gold-fringed blue table cover, against a brown background.

Panel. Height, 18 *inches; width,* 26 *inches.*

From the Geheimrath Spaeter Collection, Coblenz.

FRIEDERICH VOLTZ
GERMAN, 1817-1886

78 FARM SCENE WITH CATTLE

Four cows, brown, white and spotted, are about a shallow pond at the left, with thick foliage on the bank, and a road passes toward the right middle ground, where figures are seen in silhouette against a sunlit distance; blue sky with grey cloud effect.

Cradled panel. Signed and dated 1878 *at the lower right. Height,* 11 *inches; width,* 24 *inches.* (*Guggenheim*)

ATTRIBUTED TO PHILIP DE CHAMPAIGNE
FRENCH, 1602-1674

79 PORTRAIT OF MARSHAL TURENNE

Head and shoulders to the front, sandy blond hair, moustache and goatee, wide lace collar, and wearing armor; complementary background.

Canvas. Oval. Height, 29 *inches; width,* 23½ *inches.* (*Winthrop*)

ADAM PYNACKER
DUTCH, 1621-1673

80 PAIR OF ITALIAN SCENES

Ruins with figures, wayfarers, pack-mules and dogs in nice grouping; blue sky with cloud effects.

Canvas. One is signed at the lower right. Height of each, 15 *inches; width,* 19½ *inches.* (*Winthrop*) (2)

ATTRIBUTED TO MELCHIOR DE HOENDEKOETER
DUTCH, 1636-1695

81 BARNYARD FOWL

Chickens, ducks and pigeons are seen about in the foreground and the lake at the middle distance; park background.

Canvas. Height, 22½ *inches; width,* 29 *inches.* (*Winthrop*)

PETER VAN LAER
DUTCH, 1582-1642

82 PREPARING FOR THE HUNT
Sportsmen, some mounted, wayfarers and dogs, are grouped about in the foreground; hilly landscape, with warm and grey sky effect.
Panel. Signed with initials at the lower left. Height, 23½ *inches; width,* 29 *inches.* (*Winthrop*)

SPANISH SCHOOL
17TH CENTURY

83 PORTRAIT OF A CAVALIER
Bust, head and shoulders slightly to the right, wearing long, black, curly wig, lace collar and grey and pink striped doublet; dark background.
Canvas. Height, 18 *inches; width,* 15 *inches.* (*Winthrop*)

FLEMISH SCHOOL
EARLY 17TH CENTURY

84 PORTRAIT OF A STATESMAN
Three-quarter length to the front, in wide collar, tan-colored doublet with gilt embroidery and slashed sleeves, his arms akimbo, holding gloves and hilt of sword; complementary background.
Canvas. Inscribed "1626, *age* 35 *years,*" *in Roman letters. Height,* 38 *inches; width,* 30 *inches.* (*Winthrop*)

ENGLISH SCHOOL
18TH CENTURY

85 PORTRAIT OF A LADY
Half length, seated, to the front, high hat, blond curls, white lawn dress with flowers at the corsage, holding a cameo seal; complementary background.
Canvas. Height, 19½ *inches; width,* 24½ *inches.* (*Winthrop*)

(?) MARK

CONTEMPORARY GERMAN

86 PORTRAIT OF A LADY

Bust, head at three-quarters to the right, eyes directed toward the spectator over her right shoulder, auburn hair, jaunty broad-brimmed hat, in deep green, fur-lined mantle; complementary background.

Canvas. Signed at the lower right. Height, 36 inches; width, 24 inches. (Guggenheim)

ATTRIBUTED TO SIR GODFREY KNELLER

ENGLISH, 1646-1723

87 PORTRAIT OF A STATESMAN

Bust, head to the front, shoulders to the right, in long curly blond wig, lace jabot and plum-colored and gold-embroidered cloak; complementary background.

Canvas. Oval. Height, 29 inches; width, 23½ inches. (Winthrop)

ENGLISH SCHOOL

EARLY 18TH CENTURY

88 PORTRAIT OF A JUDGE

Three-quarter length, seated, facing the spectator, in long curly brown wig, attired in scarlet cape and gown with ermine trimmings, his left hand grasping the chair and the right holding a scroll; dark background.

Canvas. Height, 52 inches; width, 37 inches. (Cameron)

JAMES McDOUGALL HART, N.A.

AMERICAN, 1828-1901

89 CALM ON LAKE CHAMPLAIN, WITH CAMEL'S HUMP IN DISTANCE

Sheep in the foreground, tranquil body of water at the middle ground, bordered by hills with mountains in the distance, pale emerald sky with creamy cloud effects and the lemon-tinted disc of the sun near the centre close to the horizon.

Canvas. Height, 26 inches; width, 36 inches.

D. P. VAN LOKHORST

DUTCH, 19TH CENTURY

90 LANDSCAPE WITH CATTLE

A number of cows are grouped about a neck of land with canals nearby, figures about; blue sky with creamy and grey cumulus clouds near the horizon.

Canvas. Signed at the lower left. Height, 19 *inches; width,* 32 *inches.* (*Winthrop*)

ALEXANDER HARRISON, N.A.

CONTEMPORARY AMERICAN

91 SOLITUDE

A deep green-grey sea, the wave tips touched by the warm glow of the orange-tinted clouds above the horizon, the wind lashing the water, forming big troughs amid the foam-crested billows in the foreground. A vessel is seen at the left distance.

Canvas. Signed at the lower left. Height, 24 *inches; width,* 40 *inches.*

GEORGE ELMER BROWNE, A.N.A.

CONTEMPORARY AMERICAN

92 THE BARGE CANAL AT MOONLIGHT

Towpath on the left, canal at the right, with several barges on the opposite shore merging into the shadow of a fine mass of towering trees at the middle left; clearing at the right middle distance, with a number of cottages lit up by the lunar rays, while the red gleam of a solitary lamp from one of the windows contributes an effective note of color. Emerald sky, with masses of grey and warm tinted clouds, and silvery reflection of the hazy moon in the water.

Canvas. Signed at the lower right. Height, 50 *inches; width,* 38 *inches.*

Purchased from M. Knoedler & Co.

J. W. HAMILTON

CONTEMPORARY AMERICAN

93 SUMMER LANDSCAPE

A green meadow with cows and fine trees grouped about, hilly distance; emerald sky with fleeting grey and creamy clouds.
Canvas. Signed at the lower right. Height, 31 *inches; width,* 34 *inches.*

EDWIN ELLIS, R.B.A.

ENGLISH, 1841-1895

94 THE OLD MILL

A country road passes from the spectator with a woodman, his team and wain hauling logs of a freshly hewn tree near the foreground; low tree growths on the left and a pond with ducks at the right, sheep on the farther bank, with an old mill rising on a mound, its picturesque arms stretching across an effective grey and creamy sky with touches of blue.
Canvas. Height, 50 *inches; width,* 77 *inches*

ATTRIBUTED TO GIULIO ROMANO

ITALIAN, 1492-1546

95 VENUS AND MERMAIDS

From a Moorish bath. Resembling markedly the cartoon by Giulio Romano (now at the Louvre) presented to the King of France by Richard Cosway, the miniaturist.
"The Infidel Florentines" sent their wares to the African coast during the Renaissance period. One can find many a fine faience jar in the Gardens of Morocco and Algiers.
Canvas. Height, 78 *inches; width,* 26 *inches.*

LIBRARY
J. PAUL GETTY
CENTER

1GAP 84-D 17153

FINE ARTS DIVISION
TOPEKA PUBLIC LIBRARY
TOPEKA, KANSAS